

Credit Framework

40 FHEQ credits/20 ECTS will be awarded for the successful completion of the exchange period as a whole. This is equivalent to a single term (or trimester) of study. The UK

Percussion

As a percussion student it is possible for you to participate in Faculty classes at various points throughout the term. There are masterclasses given by visiting artists and professors, with opportunities to have 1:1 lessons as well.

Strings

As a string student it is possible for you to attend instructor specific performance classes at various points throughout the term. There are weekly Faculty classes for both Violin and Viola (Mondays) and Cello and Double Bass (Tuesdays).

c



BMus Core Modules and Options Available for Exchange Students

Please note that optional modules may be subject to change according to student numbers and availability of professors.

Year 1 Core Modules

Level 4 & 5 Historical Studies

Level 4 Healthy Musician

Level 4 Musicianship & Improvisation

Level 4 Aural Skills

Year 2 Core Modules

Level 5 Historical Studies

Level 5 Professional Musician

Level 5 Music Leadership 1

Level 5 & 6 Musicianship & Improvisation

Level 5 & 6 Aural

Level 6 Aural in Professional Contexts

Before you select any of the Core Modules listed, please check with your home institution that the selected modules meet your home institution's requirements for your programme of study.

Year 3 and 4 Option Modules

Contemporary Cultures

L5 Alexander Technique

Level 5 & 6 Composition

Level 6 Composition for Screen

Level 5 Introduction to Music Technology

Level 5 Sound Recording and Production

Level 6 Electronic Music

Level 5 Orchestration & Transcription

Level 6 Orchestration & Arrangement

Level 6 Jazz Stylistic Composition

Level 6 Instrumental/Vocal Teaching

Applied Skills

Level 5 & 6 Alexander Technique

Level 6 Aural in Professional Contexts

Level 5 & 6 Collaborative Piano

Level 5 & 6 Chamber Music

Level 5 & 6 Conducting

Level 6 Historical Performance

Level 5 & 6 Interpretation of Song (singers only)

Level 6 Opera, Acting & Movement (singers only)

Please ensure that the options you select meet your home institution's requirements.

Students will be developing skills in composing, arranging, orchestration and technology, as specifically applied to screen composition, and responding in a suitable and idiomatic manner on a musical level, with an understanding for common practice and stylistic trends. The content of supervisions is likely to cover film composition tutorials; basic sequencing, sampling; and hard disk recording, timecode synchronisation, and mixing.

Electronic Music (Option/Elective module)

Level 6

This module will introduce you to, and familiarise you with some advanced hardware and software tools and their use for the production of electroacoustic compositions. You will develop an appreciation of the broader technical and aesthetic issues relating to electroacoustic music.

Orchestration and Transcription (Option/Elective module)

Level 5

In this module, you will gain working and practical knowledge of the main orchestral instruments, their range, technical strengths and limitations, their individual and timbral qualities. You will be applying this knowledge in terms of how instruments can work in combination with others. You will be recognising the basic techniques of transcription that enable the effective and idiomatic transfer of musical material from one instrumental medium to another; identifying different methods of scoring and beginning to imitate period orchestral style; and demonstrating the use of correct notational techniques, musical grammar and terminology.

Orchestration and Arrangement (Option/Elective module)

Level 6

This module will concentrate on the orchestration of 20th and 21st century scores. Student will be able to demonstrate a sound working and practical knowledge of the main orchestral and other instruments in terms of their ranges, technical

traditions, including jazz, popular music, folk and world music. Classes will include written and practical activities; short written or practical exercises may be set each week.

Collaborative Piano (Option/Elective module)

Level 5 and Level 6

At Level 5 this module will enable you to give an idiomatic performance with either a singer, instrumentalist or both. You will perform a range of repertoire with a singer or instrumentalist.

Historical Performance (Option/Elective module)

Level 6

Several projects run over the Autumn Term, all delivered through a course of classes that culminate in an assessed performance. Projects usually culminate in a presentation class which is open to the public but not a formal concert and have included: French early 18th century repertoire; Baroque dance; Ornamentation and Cadenza Classes; Medieval Music; and Lute song. Please note: topics offered during the term can vary depending on availability of teachers.